

## CRAIG EPLIN

| Portland State University |

epplin@pdx.edu / 503.841.8787

### employment

2012 - present	Assistant Professor of Spanish Portland State University
2011 - 2012	Lecturer of Spanish Columbia University
2009 - 2011	Visiting Assistant Professor of Spanish Reed College
2008 - 2009	Critical Writing Instructor University of Pennsylvania
2004 - 2008	Graduate Assistant University of Pennsylvania

### education

2009, PhD	University of Pennsylvania Hispanic Studies
2004, MA	University of Pennsylvania Hispanic Studies
2003, BA	University of Oklahoma Spanish and Letters

### publications

Books	Late Book Culture in Argentina Bloomsbury (2014)
	Nonhuman Collectives: Ecologies of Latin American Literature (in preparation)
Articles	Sound and Space in <i>The Hour of the Furnaces</i> <i>Studies in Spanish and Latin American Cinemas</i> 11.1 (2014)
	Concrete Scrawls: The Wires and Words of León Ferrari <i>Third Text</i> 118 (2012)
	Sacrifice and Recognition in Carlos Reygadas's <i>Japón</i> <i>Mexican Studies/Estudios Mexicanos</i> 28.2 (2012)
	Poetry, Potlatch and the Site: Arturo Carrera's Estación Pringles <i>Journal of Latin American Cultural Studies</i> 19.2 (2010)
	New Media, Cardboard, and Community in Contemporary Buenos Aires <i>Hispanic Review</i> 75.4 (2007)

Chapters |

Afinidades electivas: redes, afectos y poesía  
*Poéticas y poesías digitales en América Latina*  
Edited by Scott Weintraub and Luis Correa-Díaz  
Santiago: Ediciones UC (2014)

La literatura como producción en *Baroni, un viaje*  
*Sergio Chejfec: trayectorias de una escritura*  
Edited by Dianna Niebylski  
Pittsburgh: ILLI (2012)

Mario Bellatin y los límites del libro  
*La variable Bellatin*  
Edited by Julio Ortega and María Lourdes Dávila  
Veracruz: Editorial de la Universidad Veracruzana (2012)

Theory of the Workshop: César Aira and Eloísa Cartonera  
*Akademia Cartonera*  
Edited by Ksenija Bilbija and Paloma Celis Carbajal  
Madison: Parallel Press (2009)

Blogs |

Nonhuman Collectives  
<http://nonhumancollectives.wordpress.com>

Urbanities (with Justin Read)  
Open Humanities Press  
<http://openhumanitiespress.org/feedback/>

Essays |

Ruin and Happening  
*Rattapallax* 21 (2012)

Puppets Are Not People  
*Reanimation Library* (2012)  
<http://www.reanimationlibrary.org/pages/wpepplin>

Assemblage Required  
*The New Inquiry* (2012)

What to Do with Books: On Roberto Bolaño  
*The Coffin Factory* 1 (2011)

Holograms, Marionettes, and the War Machine  
*Weekday* 2 (2011)

Translations |

Modesty, by Enrique Vila-Matas  
*The Coffin Factory* 4 (2013)

The Wicker Trumpet, by César Aira  
*The Coffin Factory* 2, 2012

Lorine Niedecker, Absorbed, by José Kozser  
*Pageboy* 3 (2011)

Fastos, by Arturo Carrera  
*Rattapallax* (2010)

presentations

Interviews | Sergio Chejfec, *A Machine of Illusions* (with Carmen García)  
*Guernica* (2011)

Cualquier cosa: César Aira (with Phillip Penix-Tadsen)  
*Ciberletras* 15 (2006)

Panels organized | Mapping Capital in Latin America (with Laura Torres)  
ACLA (2014)

How Does the Latin American City Think? (with Justin Read)  
LASA (2013)

Cinematic Spatialities in the Americas (with Isis Sadek)  
ACLA (2013)

Posthumanity in Latin American Culture  
LASA (2012)

Cartonera Publishers: Recycling Latin American Bookscapes  
LASA (2010)

Old Media and Digital Culture  
MLA (2009)

Papers |

Playing at Development:  
Deuda Eterna in Cuba and Argentina  
ACLA (2014)

Sound and Space in *La hora de los hornos*  
ACLA (2013)

Ray Charles in Buenos Aires  
Lawrence University, Wisconsin (2013)

Posthumanity and Nonhumanity:  
Mario Bellatin's Concept of Space  
LASA (2012)

Captions and Voices: Frames of the Mexican Revolution  
Denison University, Ohio (2012)

Teresa Margolles: Toward a Political Ecology of Death  
ACLA (2012)

Elective Affinities: Networks, Affect, and Algorithm  
MLA (2012)

Carlos Reygadas and the Concept of the Nonhuman  
Cine-Lit, Portland (2011)

Sacrifice and Recognition in Carlos Reygadas  
LASA (2010)

Small Presses and Digital Culture in Argentina  
MLA (2009)

Estación Pringles: Poetry as a Teatrillo  
LASA (2009)

Poetry as Gathering:  
Alfonso Reyes and the Silence for Mallarmé  
ACLA (2009)

Mario Bellatin and the Limits of the Book  
Independencias, Brown University (2008)

Literaturas relacionales: Roberto Bolaño y Mario Bellatin  
ACLA (2007)

Cardboard and New Media in Contemporary Argentina  
New Media and Hispanic Studies, Univ.of Pennsylvania (2007)

Readings organized |

José Kozer, a Bilingual Reading  
Reed College, Portland (2010)

Andrea Cote in Translation  
Reed College, Portland (2009)  
<http://chinatown24hours.wordpress.com>

Other |

Ensamblajes literarios  
McNally Jackson Bookstore, New York (2012)

Mario Bellatin and Nonhuman Critique  
Work in Progress Series, Columbia University (2011)

Don Quixote and New Media  
Miracle Theater, Portland (2010)

teaching

Portland State |

New Media Culture in Latin America

Latin American Poetry

Modern Latin American Literature

Colonial Latin American Literature

Advanced Spanish Grammar

Columbia |

Introductory Spanish

Intermediate Spanish

Advanced Conversation

Muslim Spain to the Colonial Era

Ten Pages, Ten Minutes: Short Fiction in Latin America

Reed | Thesis Advised: Primitive and Posthuman Poetics in *Altazor*

Cultures of Revolution in Latin America

The Avant-garde Imaginary in Latin America

New Media Culture in Latin America

Theory and Practice of Hispanic Literature

Second-year Spanish

Accelerated Introductory Spanish

Penn |

Secret Societies in Latin America

Texts and Contexts of Hispanic Culture

Second-year Spanish

Accelerated Intermediate Spanish

Beginning Spanish

Wharton Pre-Term Introduction to Spanish

## editorial

2012 - present |

Co-editor  
Urbanities Blog  
Open Humanities Press

2010 - present |

Co-editor  
*Rattapallax* Magazine

2005 - 2006 |

Editorial Assistant  
*Hispanic Review*

## fellowships

Reed |

Stillman-Drake Fund for Faculty Development

Summer Research Fellowship

Penn |

Critical Writing Fellowship

Benjamin Franklin Fellowship

Summer Research Grant

service

Portland State |

Research Roundtable Coordinator  
World Languages and Literatures

Reed |

Academic Adviser